埃里亚斯笔译测试稿

V4.0.5 2021.12.13

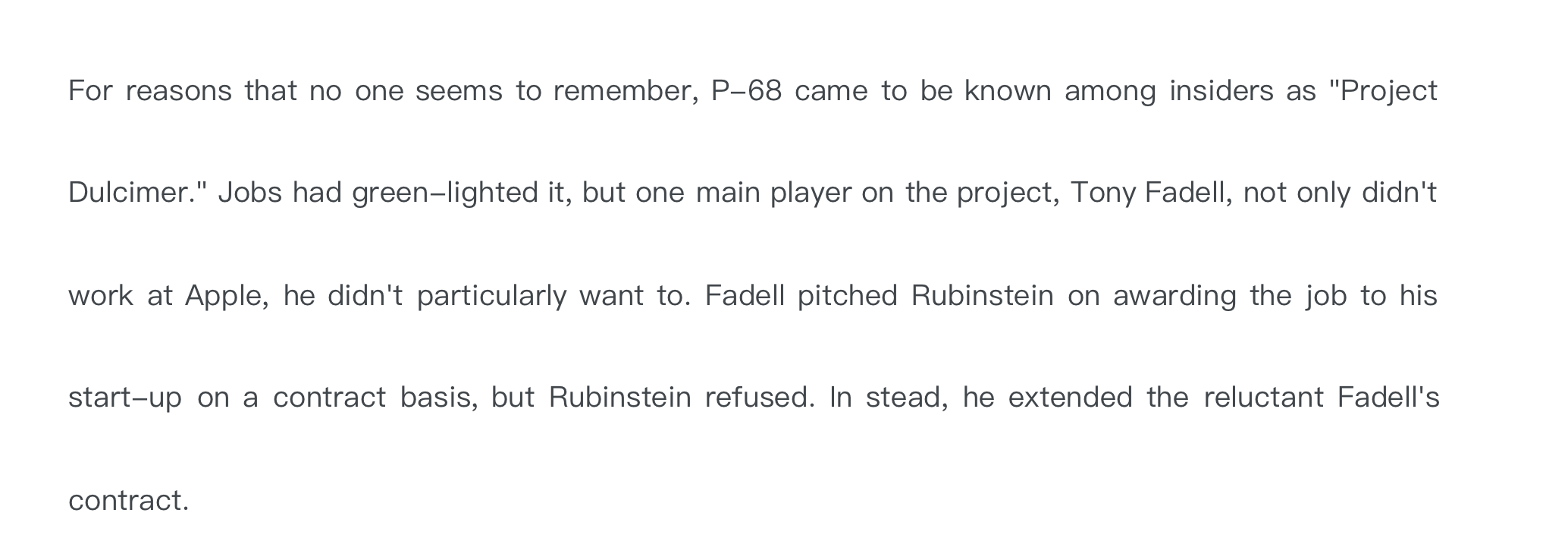
**Note：**请使用微软雅黑字体的9号大小翻译，并且将颜色调整为RGB(12,12,12)，所需时间：20分钟左右

**中译英(1)：**  
博伊斯提出的“人人都是艺术家”是指每个人都具有解放个人创造性的必然性，每个人都应该了解他自己所支配的自己本身。我们并不需要一种思想意识形态，我们应该有独立思考的能力。正如博伊斯所描述的“生活本身就如同一种创作性表现，世界的未来将是人类的一件艺术作品。”

**英译中(1):**

She made her first woven web in collaboration with Kady Van Duers and Diana Davies during Sonia Johson’s 1984 presidential campaign. However, her distinctive “merger of craft and postminimalism”can be traced further back to formative encounters with Judy Chicago’s The Dinner Party, 1979, and Eva Hesse’s Hang Up, 1996. Like Hesse, Pepe channels the complementary forces of artistic intuition and gravity to shape her stringy suspensions.

**英译中(2):**



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